

Champagne JM Sélèque Pierry



Solessence NV

Jean-Marc Sélèque's current release of his "Solessence" non-vintage Extra Brut is marked as "Lot 2015", as fifty percent of the cuvée is from this base year, blended with an equal amount of his solera. The wine's cépages is fifty percent chardonnay, forty percent pinot meunier and ten percent pinot noir and it was finished with a dosage of three grams per liter, after its disgorgement in December of 2017. The bouquet is pure and flat out stunning, jumping from the glass in a mix of pear, apple, a touch of buttery oak, almond paste, a complex mosaic of chalky soil tones and a delicate topnote of fresh nutmeg. On the palate the wine is bright, fullbodied, focused and rock solid at the core, with impeccable focus and balance, elegant mousse, bright acids and excellent backend mineral drive on the long and complex finish. This bottling has been getting drier in the last few years (the 2013 base year was finished with seven grams per liter of dosage), but particularly with the top flight vintage of 2015 to work with, the balance remains outstanding. This is stellar non-vintage Extra Brut! 2019-2045+.

93 points– John Gilman, View from the Cellar #81, May-June 2019

Solessence Nature NV

The new release of Jean-Marc Sélèque Solessence Brut Nature is a blend of fifty percent chardonnay, forty percent pinot meunier and ten percent pinot noir and hails from the base year of 2013. However, fully fifty percent of the cuvée is composed from the domaine's perpetual solera of reserve wines. It was disgorged in July of 2018. The bouquet is deep, complex and utterly refined, wafting from the glass in a mix of white peach, a touch of passion fruit, blood orange, chalky soil tones, brioche and a gorgeous, musky floral topnote from the meunier in the blend. On the palate the wine is deep, full-bodied, complex and very, very long on the backend, with an excellent core, refined mousse, and impressive mineral drive on the finish. This is one of the best young bottles of Brut Nature I have tasted in many a year! 2019-2050.

93 points– John Gilman, View from the Cellar #81, May-June 2019

Solessence Rosé NV

The new release of Jean-Marc Sélèque's "Solessence" Extra Brut Rosé is Lot 2016 and obviously, hails from that vintage. It is comprised of a blend of forty-five percent chardonnay, forty percent pinot meunier and fifteen percent pinot noir and was disgorged in July of 2018, with a finishing dosage of three grams per liter. The wine is superb on both the nose and palate, with the bouquet delivering a fine combination of strawberries, rhubarb, orange zest, chalky soil tones, rye bread and a topnote of dried rose petals. On the palate the wine is deep, full-bodied, complex and beautifully balanced, with a rock solid core, frothy mousse and great length and grip on the complex and focused finish. This is first class Rosé!

92+ points– John Gilman, View from the Cellar #81, May-June 2019

Quintette NV

Jean-Marc Sélèque's most recent rendition of his "Quintette" Blanc de Blancs non-vintage Extra Brut is the first wine I have tasted from him that originates from the superb 2015 vintage. He uses parcels of chardonnay from the villages of Vertus, Épernay, Pierry, Dizy and Mardeuil to produce this wine, so he gets a lovely blend of soil complexity to serve as a foundation for the superb chardonnay fruit. The bottling includes twenty percent reserve wines which he keeps in barrel and it was disgorged in July of 2018 with a finishing dosage of two grams per liter. The wine could do with a couple more years in the cellar to fully blossom, but it shows superb potential in its aromatic constellation of pear, golden delicious apples, fresh almond, chalky soil tones and a touch of pastry cream in the upper register. On the palate the wine is deep, full-bodied, vibrant and rock solid at the core, with great backend mineral drive, excellent focus and grip, lovely mousse and a long, very classy and promising finish. This is first class juice--just give it a couple more years in the cellar to fully blossom! 2021-2055. 92+.

92+ points– John Gilman, View from the Cellar #81, May-June 2019

Partition 2013

The 2013 Jean-Marc Sélèque "Partition" is made from one cask lots from seven distinct vineyards in four different villages- Vertus, Épernay, Dizy, Mardeuil and three from his home commune of Pierry. The cépages of the 2013 is seventy-two percent chardonnay and fourteen percent each of pinot noir and pinot meunier, with all of the vins clairs barrel-fermented. Jean-Marque ages the wine under cork, rather than crown cap, and it was disgorged in September of 2018 after four and a half years sur latte and finished with a dosage of two grams per liter. The wine is showing gorgeous potential, soaring from the glass in a refined mix of apple, pear, a touch of hazelnut, complex, salty soil elements, gentle floral tones and just a hint of buttery oak. On the palate the wine is deep, full-bodied, complex and beautifully balanced, with an excellent core, refined mousse and a very long, focused and elegant finish that shows fine backend lift and grip. This is still youthfully racy and needs some bottle age to further unfold, but it is going to be stunning wine when it is fully ready to go! 2023-2060.

94 points– John Gilman, View from the Cellar #81, May-June 2019

Soliste Meunier Extra Brut 2014

The 2014 Jean-Marc Sélèque “Soliste” Extra Brut Millésime is composed entirely of pinot meunier and was finished with a dosage of two grams per liter, after its disgorgement in February of 2018. The wine hails from the lieu à dit of la Goutte d’Or in Pierry, which was planted in 1951. The wine is aged on its fine lees under cork, rather than under crown cap. The wine offers up a superb young nose, redolent of white peach, apple, a beautiful base of soil, just a touch of almond, warm bread, smoky overtones and a whisper of meunier flowers in the upper register. On the palate the wine is crisp, full-bodied and beautifully transparent, with a rock solid core of fruit, frothy mousse, excellent focus and grip and a long, zesty and still fairly youthful finish. This is certainly quite drinkable today, but it is a young wine and I would opt for tucking it in the cellar for at least a few years and let it blossom a bit more from behind its lovely structural chassis. 2021-2050.

92+ pts– John Gilman, View from the Cellar, September-October 2019