

Alice et Olivier DeMoor

Chablis



Alice et Olivier DeMoor 2006 Bourgogne Aligoté

“With only a 35 hectoliter per hectare average yield, and given batches of high-alcohol Saint Bris and Chablis stuck with more than merely awkward residual sugar (as of last winter), one could hardly call 2006 a commercially successful year for the DeMoors. But their best wines from this vintage are nonetheless admirable. From young vines in Chitry, their 2006 Bourgogne Aligoté displays a surprising amount of sheer stuffing, with typical scents and flavors of lemon pip, cherries and toasted almonds, chicken stock, and herbs. Clear, refined, and refreshing in finish for all of its doughy substantiality, this will prove highly versatile if never outstandingly complex over the next couple of years.”

87 points-David Schildknecht, The Wine Advocate #179

Alice et Olivier DeMoor 2006 Bourgogne Aligoté Vieilles Vignes

“The DeMoors have segregated a 2006 Bourgogne Aligoté Vieilles Vignes from their vines in Saint-Bris, and this displays a succulence, grip, and complexity of which their young vines are not (yet, at least) capable. Here, too, we have a surprising amount of body for this grape variety, and in addition a distinctly floral and high-toned almond perfume. Lychee, apricot, and pineapple lend luscious ripeness, and an ineffable set of mineral nuances informs the wine’s long, slightly sultry finish. I have had wonderful experiences with some DeMoor Aligotés from these ole vines after as many as 6-7 years in bottle, but would plan to enjoy this 2006 over the next 2-3 years..”

89 points-David Schildknecht, The Wine Advocate #179

Alice et Olivier DeMoor 2006 Bourgogne “Chitry”

“From a town that chose generations ago not to be part of the Chablis appellation, the DeMoors 2006 Bourgogne Chitry exhibits lovely, piquant lemon, toasted praline, tangerine zest, ginger and cardamom in a surprisingly rich, sultry matrix and finishes with satisfying length and a mineral-broth sense of rich substantiality that belies its appellation and the youthfull age of these vines. Nor does this betray its 14% alcohol. I would plan to enjoy it over the next two years, though.”

88 points-David Schildknecht, The Wine Advocate #179

Alice et Olivier DeMoor 2006 Chablis “Rosette”

“From fossil– rich Kimmeridgian soil, and primarily vinified and assembled—by the time I tasted it—from older barrels (like the rest of the DeMoor range) but with a few new feuilletes or barriques thrown in, the 2006 Chablis Rosette displays an alluring and unusual hint of blueberry along with a clear depth of citrus, pit fruits, and hard-to-pin-down mineral essences. While quite ripe and full, it never lets up on sheer refreshment. Toasted nuts, fruit pits, citrus zest and chalk all pungently mark the long, luscious finish of this excellent candidate for at least 4-6 years’ bottle age.

89-90 points-David Schildknecht, The Wine Advocate #179

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Alice et Olivier DeMoor 2004 Chablis “Rosette”

“This is one of two very fine Chablis bottlings from this producer, and it struck me as the slightly more complex of the two, with beautifully balanced fruit and prominent minerality. Wood and lees contact seem to have imparted an influence that could hardly be more subtle while still being discernable, suggesting that this is the product of very careful, tasteful wine-making.”

90 points-Michael Franz, Wine Review Online.com (September 2006)

Alice et Olivier DeMoor 2004 Chablis “Bel Air et Clardy”

“Although this release is a bit less nuanced than the ‘Rosette’ bottling from Alice et Olivier De Moor in 2004, it is every bit as delicious in its way. The fruit component (which recalls green apples above all) is a bit more prominent, and the acidity is likewise more immediately present on the palate, riding right through a long, symmetrical finish.”

89 points-Michael Franz, Wine Review Online.com (September 2006)

Alice et Olivier DeMoor 2004 Bourgogne “Chitry”

“Generally speaking, buying straight Bourgogne goes beyond a crap shoot to being sheer stupidity. The things are almost always thin, nasty, screechy and fruitless, and you couldn’t be blamed for giving up on the whole genre and turning to beer. Then you taste something like this. Lean but precise in its balance of acidity to fruit, with just the right indirect influence of oak to advance the wine’s maturity but not flavor it overtly, this is clearly made by careful, thoughtful people (whom I’ve never met). Intensely mineral through the finish, this is a faith restoring bottle.”

88 points-Michael Franz, Wine Review Online.com (September 2006)